



Press Release

Bury Art Museum & Sculpture Centre presents Rooms to Live

Bury Art Museum & Sculpture Centre is pleased to announce *Rooms to Live*, the first UK exhibition by collaborative artists Derek Tyman and Andy Webster, launching on 11 November 2023.

Rooms to Live consists of two interrelated sculptural installations, *Trout House Replica* and *So the Red Rose*. *Trout House Replica* recreates the interior of the Los Angeles house where Captain Beefheart and The Magic Band wrote and rehearsed their seminal 1969 album *Trout Mask Replica*. *So the Red Rose* features a large, boat-like structure reinventing Vanda Chan's fictitious marooned houseboat 'Arcadia'.

Combining fact and fiction, while referencing 1960s counterculture and 1980s environmentalism, *Rooms to Live* investigates the alliances between music and art as vehicles for the imagination.

Curated by Kat Au, the 14-week exhibition features a programme of live performances, workshops, screenings, talks/panel discussions and artists/musician's residencies. Contributing artists include, Andy Abbott, Rae Aggs, a.P.a.t.T., Bryan Biggs, Gina Birch, Paula Chambers, Sarah Cooper, Alan Dunn & Mersey Trout, Malcolm Garrett, Vanessa Goviden, Jagun Meseorisa, Redell Olsen, Helen Reddington, Chardine Taylor-Stone, David Wilkinson & Jon Gardner, Bianca Wilson and Gillian Wylde.

Archival material relating to Beefheart's first exhibition of paintings at Liverpool's Bluecoat in 1972 and a further celebration there in 2017 will be included alongside artwork by inclusive arts project Blue Room, made in response to Beefheart's art and music.

Working together with the Met, local, young and emerging bands/musicians have been awarded residencies throughout the exhibition. Additionally, bands will also have opportunities to rehearse and record at the Met studio and participate in the Emerging Showcase programme, providing a platform for young musicians from the area.

With their shared interest in introducing the social into sculpture through architectural quotation and references to music, Tyman and Webster's collaborative projects have been recently realized in Antwerp, Belgium and Ebersberg, Germany.

For details about the 14 week events programme, please visit/follow the @_rooms_to_live_Instagram account (scan QR code), most Saturdays there will be a live performance.

Rooms to Live 11 November 2023 - 17 February 2024

Rooms to Live - Bury Art Museum

Instagram: @ rooms to live

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